

- especially appreciated for his penetrating *Journal*
 cTA. O. *Barna-*
booth (1913), which introduced into literature a
 new cosmopoli-
 tanism, and for his sensitive translations of Samuel
 Butler, W. S.
 Landor, Walt Whitman, etc.
- LA SALLE, GEORGES DE, French author of a book of
 travels in
 Manchuria (1905).
- LASSERRE, PIERRE (1867-1930), French literary critic
 of conserv-
 ative tendency, who studied French romanticism
 and also contem-
 porary writers.
- LAURENS, CLAUDE, son of Paul-Albert Laurens.
- LAURENS, JEAN-PAUL (1838-1921), French painter of
 the Life of
 Saint Genevieve in the Pantheon, of the Theatre de
 FOdeon ceiling
 ing, etc.; member of the Institute; father of Pierre
 and Paul-Albert
 Laurens,
- LAURENS, PAUL-ALBERT (1870-?), son of Jean-Paul
 Laurens;
 painter and professor at the ficole des Beaux-Arts;
 intimate friend
 of Andr  Gide, whom he accompanied on first trip
 to Africa
 (1893). His portrait of Gide is in the Luxembourg
 Museum,
- LAURENS, PIERRE, son of Jean-Paul Laurens, and a
 painter himself;
 professor at the ficole des Beaux-Arts; great friend
 of Charles Pe-
 guy, whose portrait he painted*
- LAUTREAMONT, COMTE DE (pseud of Isidore
 Ducasse, 184ft-
 70), French poet of the revolutionary *CJiants de*
Maldoror.
- LAVALLIERE, EVE (pseud, of Eugenie Fenoglio,
 186&-1929),
 French actress, who became the chief star of the
 Theatre des Va-
 rietes, creating roles in light comedies.
- LAVATER, JOHANN KASPAR (1741-1801), Swiss poet
 and divine,
 known as the inventor of phrenology.
- LEAUTAUD, PAUL (1872-), French self-taught novelist
 and critic,
 long associated with the *Mercure de France* and
 appreciated for
 his outspoken drama criticism and caustic wit.

LEBEY, ANDRE (1877-1938), French poet, then sociologist and historian; abandoned symbolism in favor of studies of Freemasonry and of the Bonapartes.

LEBLANC, GEORGETTE (1875-1941), French singer and actress, who met the poet Maeterlinck when she was eighteen and for twenty years acted in his plays, maintained a brilliant *\$don* for him in Paris, and exercised a great influence over his career,

LECONTE DE LISLE, CHARLES (1818-94), French poet of the Parnassian school, whose work is steeped in classical culture.

LE DANTEC, FELIX (1869-4917), French biologist and philosopher.

LEMATRE, JULES (1858-1914), French literary critic and exponent of the impressionist method.